R

CATALOGUE

OF

ENGLISH & CONTINENTAL POTTERY ANTIQUE & DECORATIVE FURNITURE ORIENTAL CARPETS & RUGS, &c.

COMPRISING

A COLLECTION OF STAFFORDSHIRE POTTERY FIGURES AND TOBY JUGS,

The Property of Mrs. E. M. Bull,

CHARDON BLEU, CHATEAU D'OEX.

A COLLECTION OF OLD TILES,

The Property of a Lady,

(Sold by order of Professor Newberry.)

ITALIAN MAJOLICA AND APOTHECARIES' JARS.
A FINE RIDGEWAY STONE CHINA DINNER SERVICE, etc.
OLD ENGLISH AND OTHER FURNITURE.

Including:

The Property of the Viscountess Milner.

AND

The Property of Mrs. Ethel Benjamin.

AUBUSSON CARPETS AND CURTAINS.
ORIENTAL RUGS, CARPETS, etc.

From various sources and private collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On FRIDAY, JANUARY 29th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior. Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

ENGLISH AND CONTINENTAL POTTERY, ANTIQUE AND DECORATIVE FURNITURE, ORIENTAL CARPETS AND RUGS

DAY OF SALE.

FRIDAY, JANUARY 29th, 1926.

The Property of Mrs. E. M. Bull,

CHARDON BLEU, CHATEAU D'OEX, SWITZERLAND.

	LOT			
Law	1	A Staffordshire Group, of a lady and gentleman, 8½*in.*; a Dwarf; an old Woman with a jug; and another 4	3	5
do	2	A "Salt" Figure, of a woman as "Old Age," 7*in.*, and another of a Man travelling, 6¼*in.* 2	3	10
Isaacs	3	A good Pratt ware Figure, of a shepherdess holding a lamb, 10¾*in.*	9	5
Hyam	4	A small Figure of Winter; another of a Man resting on a barrel; and a third of a Man with a dog—the two former with orange colouring 3	3	
Bridge	5	A Figure of Bacchus, 6¾*in.*, and another of a Shepherdess, of similar type to the last lot 2	4	5
Law	6	Two Figures of boys, and a small Figure of Winter, of similar type to the last two lots 3	6	5
Hyam	7	A Wood and Caldwell Figure of Old Age—a man with crutches, 8*in.*; another of a Boy, with bird's nest, 8*in.*; and a third of a Boy, carrying a duck on his shoulder, 5½*in.* 3	5	5
Hugo	8	A good Wood and Caldwell Figure of a shepherd, carrying a sheep on his back, 8½*in.*, and another of a Man, with a hurdy gurdy, 10½*in.*, the latter on square pedestal 2	7	10

9 A good Wood and Caldwell Figure, "Gardener" inscribed on the base, 8*in.*

10 A Wood and Caldwell Figure of Falstaff, 8*in.*, on marble base, and another of Britannia, seated, with lion at her side, 9¼*in.*, both in colours and silver lustre 2

11 A Wood and Caldwell Figure of Venus, on square base, with medallion of Hercules and the Nemaean lion, 10⅜*in.*

12 A Figure of Jupiter, in blue, brown, and orange, 10⅛*in.*, and another of Nepture, 9*in.* 2

13 A well-modelled Figure of Diana, brightly enamelled, 11*in.*

14 A Group of the Marriage of "John Frill and Ann Boke"; a Figure of the "Tailor's Wife," on a goat; and a Group of a shepherd and shepherdess, the former with bagpipes, and the latter with mandoline, 9½*in.* 3

15 A Group of the "Parson and the Clerk," and another of "The Vicar and Moses" 2

16 A pair of brightly-coloured Figures of "Paul Pry," 6*in.* 2

17 Another pair of similar type of a Crier, inscribed, "Read it, indeed!" and an Ostler, "No! am I a Gentleman?" 2

18 A pair of Wood and Caldwell Groups, of "Scuffle"—children struggling, the one for a bird's nest, the other for fruit, *Nos.* 133 *and* 134, 7½*in.* 2

19 Another pair, inscribed "Rural Pastime," 8*in.* 2

20 A good pair of Figures, of a sportsman with gun and dog, and of a lady archer, 7¼*in.* 2

21 A pair of Figures, of a setter and a greyhound, lying on irregular oval bases, 6¼*in. long* 2

22 A pair of Figures, brightly coloured, of "John Bull" and "Souttar Johnnie" 2

23 A pair of Wood and Caldwell Figures, male and female, inscribed "Gardener" and "Mate," 9*in.* 2

24 A good set of three Figures—"Faith," "Hope," and "Charity," delicately coloured, 7*in.* 3

25 A Pratt ware Set, of the four Seasons, with much yellow and orange colour, the bases inscribed in large lettering, 8½*in.* 4

Law 26 Five Whieldon small hollow Figures, two male and three female 5 — 9 10

do 27 A pair of Whieldon hollow Figures, of a man with flask and a lady with fan, *5in.*, and another, all with brown, green and orange colouring 3 — 4 10

do 28 A Whieldon hollow Figure of a sportsman, with gun and dead bird, tortoiseshell and orange colouring, 9½*in.*, and another of Diana, *8in.* 2 — 9 15

eston 29 A Whieldon hollow Figure of Venus, in brown, yellow, and green, *7in.*, and another 2 — 4 5

ridge 30 A pair of Whieldon hollow Figures, of a man with a sheep, and of a woman with a dog and basket of fruit, 3½*in.*, and a small Lamb, on oval base, all with green and orange glazes 3 — 4

Law 31 Four Whieldon small hollow Figures, of birds, mottled colourings 4 — 10 10

ankort 32 Five Whieldon small hollow Figures of good quality, with mottled colourings, two of cocks, a pigeon, a parrot, and a hawk 5 — 13

erry 33 A Whieldon hollow small Figure of a spaniel, with drab glaze, and two others, of a pug dog and a sheep, blotched with brown 3 — 4 10

cott 34 Three Whieldon small hollow Figures of lions, with brown, orange, and green glazes, and another of a Mastiff, with tortoiseshell and green glazes 4 — 6

ollier 35 An early Staffordshire Cow Milk Jug, with streaked orange and manganese glazes, on green octagonal base, the cover marked N.B. (*mon*) — 9

ankort 36 A Fine Whieldon Group, of St. George and the Dragon, with clear green, blue, orange, and brown glazes, 10¾*in.* — 20

erry 37 Two Ralph Wood small Figures of a cat and a lion, with clear brown glaze, on a green base, and a third of a Ram, spotted with drab glaze 3 — 4

yam 38 Two Ralph Wood small Figures, of "Summer" and "Winter," with clear green and brown glazes, 4½*in.* 2 — 6 10

saacs 39 A Ralph Wood Figure of Venus, standing with her hand on a dolphin's tail, Cupid at her side, in clear green and brown glazes, on moulded square base, with panels of urns, 10*in.* — 12

6 10 40 A FINE RALPH WOOD GROUP, of a shepherd and shepherdess, with fine clear emerald green, blue, black, brown and manganese glazes, $10\frac{1}{4}$*in.* King

TOBY JUGS.

12 41 A "thin man" Toby Jug, seated in a chair with step, his right hand raised, in blue coat, red waistcoat and black breeches, opaque glazes, $9\frac{3}{4}$*in.* Law

6 42 A "Jolly Good Fellow" Toby Jug, a man standing with pipe in his left hand, in mauve coat, red waistcoat and yellow breeches, $11\frac{1}{4}$*in.* Curtis

7 10 43 Another, with clearer glazes and cup in the left hand, in blue coat, waistcoat spotted with blue and orange, and yellow breeches, $9\frac{1}{8}$*in.* do

8 44 A Toby Jug, of unusual colouring, the jug grasped by both hands, in sponged ochre coat and spotted waistcoat, yellow breeches and brown striped stockings, the jug painted with flowers, and the shoulders ribbed, $9\frac{3}{4}$*in.* Goldsmith

6 10 45 A WHIELDON TOBY JUG, the brown jug grasped with both hands, a keg between the feet, the figure in blue coat, white waistcoat and manganese breeches, $9\frac{3}{4}$*in.* Hansell

12 46 ANOTHER, with pipe in the right hand, green jug and coat, blue vest and breeches, $9\frac{1}{2}$*in.* Law

5 47 A RARE WHIELDON TOBY JUG, entirely in fine pea green glaze, the jug held in both hands, 9*in.* Hansell

26 48 A FINE WHIELDON TOBY JUG, with both hands on jug, and cup also in the right, in green coat and straw coloured breeches, the jug drab and the face grey, $9\frac{3}{4}$*in.* Goldsmith

33 49 A VERY FINE RALPH WOOD TOBY JUG, the jug held by the left hand, and a cup in the right, in blue coat and yellow breeches, the flesh slightly tinted, the eyes and eyebrows in brown, the hair grey, dry under the base, $9\frac{3}{4}$*in.* Hansell

Other Properties.

Isaacs 50 A good Staffordshire Figure of a shepherd carrying a sheep on his back, in opaque colours, 9*in.* 5 5

Cash 51 A Staffordshire salt glaze moulded Sauce Boat, with basket pattern, and a Nottingham brown ware large Jug, with the Royal Arms, 9¼*in.* 2 1 .

Preston 52 An Asprey ware Cream Jug, on three feet, decorated with a bird on a spray, in white slip

Redge 53 Two Cornish pottery deep Dishes, with sloping rims, 13*in.*, the one with band of roundels in green, blue, white and yellow on a dark brown ground, and the other with band of foliage in green and yellow on brick red 2 2 3

Peck 54 A pair of unusual Mason's ironstone Sporting Jugs, uncoloured, of large size, the necks with panels of sportsmen drinking after sport, and the bodies with pointers and setters in high relief, 10¾*in.*, *one cracked* 2 2 2

Blairman 55 A FINE RIDGEWAY "STONE CHINA" DINNER SERVICE, with Chinese floral pattern in red, blue, green and gold, of one soup tureen, cover and stand, four sauce tureens, covers and stands, one salad bowl, two vegetable dishes and covers, nineteen meat dishes, 9¾*in. to* 20*in.*, twenty soup plates, sixty meat plates, and forty-eight small plates, *five pieces faulty* 167 45

A COLLECTION OF OLD TILES.

The Property of a Lady.

SOLD BY ORDER OF PROFESSOR NEWBERRY.

Cresford 56 ABOUT 250 OLD DUTCH TILES, and many fragments, forming portions of a very large panel of cupids, vases and scrollwork, finely painted in blue, *late* 17*th Century* 9

do 57 Two pairs of fine old Persian Tiles, one, 25*in. by* 12½*in.*, with a running floral pattern, and the other, 23*in. by* 11*in.*, with a rosette pattern in dark blue and turquoise, both framed 2 7 10

3 10 58 A pair of old Persian Tiles, with a palmette pattern in black and blues, and two others, in three frames 3 Beresfor

1 10 59 A set of four old Spanish Tiles, in green, blue and orange, and a good Persian Tile, with pattern in blue and turquoise, in two frames 2 do

1 1 60 A Persian Tile, and four frames of others, all with patterns in blue 5 do

12 10 61 Six good old Persian or Turkish Tiles, two hexagonal and with fine floral patterns, and a turquoise glazed Plate 7 Gasabé

4 5 62 Various old Persian or Turkish Tiles, in nine frames 9 Beresfor

2 63 Twenty-seven old Persian or Turkish Tiles and Fragments, mostly with fine patterns 27 do

1 10 64 Various others, in nine frames 9 Morni

1 15 65 Others, mostly small, in twelve frames 12 Criddle

Other Properties.

12 10 66 A good Rhodian Plate, decorated with tulips and roses in colours, and the rim with whorls in black Harn

11 67 Another, very similar, but of paler colouring Hill

3 5 68 An Alcora pottery Dish, decorated in yellow and blue, with a crowned medallion, a lion and trophy of arms, dated 1816, 15*in.* Beresfor

24 69 A PAIR OF DELFT DORÉ BUTTER DISHES AND COVERS, the latter painted in colours with Christ and the Apostles (*John, ch. vi., v.* 37), and the sides with panels of similar scenes 4 Citroe

1 10 70 Two Early Italian majolica Plates, on foot, $8\frac{3}{4}$*in. and* $9\frac{3}{4}$*in.*, with panels of scrolls and chequered centre medallion 2 Gasabé

1 15 71 Two Italian majolica Patens, both with arms in blue, one within a border in blue and the other in polychrome 2 Maurey

1 15 72 A pair of Italian majolica Salt Cellars, plain square shape, $3\frac{1}{2}$*in.*, decorated in green, blue and orange 2 Gasabé

Passed 73 Two Italian majolica Salt Cellars, one with three shells supported by winged figures, and the other with single bowl supported by three eagles

Weston 74 An Italian majolica Jug, 8*in.*, with arabesques in blue and orange, and another, 13*in.*, painted with a cock 3 10

Manenti 75 An Italian majolica Drug Vase, inscribed OL. P. SCHABIE, 7*in.*, a Jar, painted with a hare on dark blue ground, dated 1564, and another, inscribed IPOMOEA PVRGA 3 12 10

do 76 An Italian majolica Paten, with medallion of St. George, 10*in.*, and another 2 2

Lomalin 77 An Italian majolica Benitier, of shrine shape, with columns, pediment and figures of two putti, the back painted with a figure of St. John, 17*in.* 11

OLD ITALIAN APOTHECARIES' JARS.

Lacabed 78 Two Sicilian Caltagirone ware Drug Pots, one with a medallion of a putto, and the other of a classical bust, 10¾*in.* *and* 9½*in.* 2 4 10

Vaskew 79 An Abruzzo majolica Drug Pot, decorated in blue with a scene at a wayside fountain, 11½*in.*, and a Vase, of similar ware 2 2 10

do 80 A pair of Faenza majolica Drug Pots, 9½*in.*, decorated with a scroll panel on a ground of grey blue foliage 2 4 5

do 81 Another pair, matching the last lot 2 4

do 82 Two blue Faenza Drug Pots, each with a shield of arms, 7¾*in.* *and* 8¼*in.* 2 3 10

Fenton 83 A Caltagirone ware Drug Pot, with a medallion of a classic head and flowers on blue ground, 9¼*in.*, and a blue Faenza Pot, 8⅜*in.* 2 3 5

do 84 An old Faenza Drug Vase, oviform, 9*in.*, with inscribed panel on a white ground, and another, 9¾*in.*, with ground of foliage in blue 2 2

FURNITURE.

The Property of the Viscountess Milner.

8 — 85 A Chippendale mahogany ladder-back Chair, with wide seat, on straight legs, with bevelled inner angles — Wither

5 — 86 A Chippendale small Table in mahogany, with a plain oblong top, on spindle legs and stretchers, 27*in. wide* — Stobe

1 15 — 87 A Georgian mahogany tall Wine Cooler, of circular shape, with metal liner, and brass bound, on four splay feet, 30*in. high*, 15*in. diam.* — Tatham

2 — 88 A Georgian mahogany Spirit Case, with four square bottles and metal liner, the corners brass bound, 14*in. wide* — Dulou

5 — 89 A good Sheraton mahogany Pembroke Table, with two drawers and flaps, banded and inlaid, and supported on circular tapered legs — Tathar

9 — 90 A Georgian mahogany Book or Music Stand, in two compartments, with lattice sides, on four tapered legs, 28*in. high*, 13*in. wide* — Wybrand

4 5 — 91 An old Dutch Oven, lacquered and gilt, on four cabriole legs, an oval Tray with a figure of Grief, *after Westall*, and a larger Tray, of oblong shape, painted with a Chinoiserie subject 3 — Kitche

15 10 — 92 A Queen Anne Mantel Mirror, with shaped top and base, and square bevelled plate, enclosed by a walnut moulding, 31*in. high* — Smith

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Other Properties

4 15 — 93 A Stuart high-back Arm Chair, with carved top and front rail, and scroll arms, the back and seat panelled with cane — Winter

5 — 94 A Chippendale mahogany oval Tea Table, with two flaps and one drawer, on straight legs with bevelled inner angles and diagonal stretchers, 3*ft.* 2*in. long*, 2*ft.* 3*in. wide* — Hugo

Smith 95 An Old English Birdcage, with dome top and recessed front, having two carved doors, pillars and brackets, 18*in. high*, 11½*in. deep and wide* 4

Stone 96 An early Georgian Mantel Mirror, of upright oblong shape, with scroll carved top and base, and Vauxhall plate within a walnut and gilt moulding, 31*in. high* 4 10

do 97 ANOTHER, of similar design but smaller, 28*in. high* 4 10

Shull 98 A pair of Adam Hall Chairs, in mahogany, with oval backs, carved with radiating flutes, and serpentine seats, on tapering legs, carved with pendant husks 2 12

Bowes 99 A good black and gold lacquer Despatch Box, the interior fitted with trays and compartments, decorated with landscapes, bridges and river scenes, metal bound corners, 21½*in. long*, 12½*in. wide* 3

Iswanaba 100 A Jacobean oak Chest, with plain top, the front and ends with carved "linen fold" panels, 4*ft.* 6*in. wide* 5

Cole 101 Another, with carved frieze and three sunk panels in front, on short legs, 4*ft.* 4*in. wide* 5 15

Crane 102 A Stuart small Table, with one drawer, the top inlaid with an oval panel of floral marquetry, on bobbin turned legs, 34*in. wide* 4

Smith 103 A pair of Children's Chairs, with crested top rails and baluster columns, the backs and seats upholstered 2 3 5

do 104 A miniature Sideboard, with drawer and cupboard beneath, 11*in. high*; a circular Table, on column and tripod base, 11½*in. diam.*, and a small Chair 3 2 5

do 105 Two old copper Pails and Covers of cone shape, with swing handles, supported on tripod feet 2 3

Leyton 106 An early Georgian Writing Table, in oak, with plain frieze and three drawers, on cabriole legs and pad feet, 2*ft.* 7*in. wide* 5 10

do 107 A Chippendale mahogany Bureau, with two short and three long drawers and sloping front, enclosing a fitted interior, on bracket feet, 3*ft. wide* 6

Ash 108 A Sheraton mahogany Side Table, with bow front and tapered legs, inlaid with satinwood lines, the top covered in baize, 5*ft.* 6*in. wide* 4 10

14 109 A Sheraton mahogany Dressing Table of oblong form, with shaped corners and three drawers, on bridge feet, *4ft. long, 2ft. 8in. wide* Phelps

25 110 A Louis XVI. Large Settee, with carved and gilded frame, spirally twisted legs and columns, the straight sides and shaped back upholstered and covered in floral damask, *7ft. long* Edward

***From the Murray Scott collection, 1913.

The Property of Mrs. Ethel Benjamin,

68 Church Street, Chelsea, S.W.3.

55 111 A Jacobean small oak Chest, with plain top and three carved panels in front, *3ft. 5in. wide* Lee

1 112 An old Sussex ladder back Armchair, on plain turned legs and spindles, rush seat Bottrill

20 113 A Queen Anne Walnut Chest, of two short and three long drawers, on a low stand, with one long deep drawer, inlaid with cross banding, brass drop handles, *4ft. high, 3ft. 3in. wide* Hepple

3 114 A Georgian small oak Writing Table, with one drawer, supported on club feet, *28in. wide* Leyton

7 115 A Georgian mahogany Bureau, with sloping front, enclosing a fitted interior and two short and two long drawers beneath, *3ft. 7in. wide* Hodge

4 116 A Hepplewhite mahogany Washstand, of square upright shape, with one drawer, *2ft. 9in. high,* and a small oak Table Desk, with sloping top, *19in. wide* Leyton

22 117 A Hepplewhite Mahogany Bedstead, with canopy and four posts, carved with reeds and wheat ears, iron frame combination springs and stuffed mattresses, *6ft. long by 4ft. 6in. wide* Hepple

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The Property of a Gentleman.

Cliffe 118 A pair of old Aubusson tapestry Curtains, woven with a panel of flowers, on olive green grounds, 11*ft.* *by* 3*ft.* 4*in.* 2 — 15

Lloyd 119 A SET OF FOUR OTHERS, woven with palms and flowers, on pale green ground and pale blue border — 15

Maurice 120 A VERY DECORATIVE PANEL, of Aubusson tapestry, woven with figures typifying Summer in a landscape, border of flowers and trophies, 9*ft.* *by* 7*ft.* 6*in.* — 54

Lloyd 121 AN AUBUSSON CARPET, of delicate pink and grey tints, woven with flowers and scroll borders, 16*ft.* *long*, 10*ft.* 6*in.* *wide* — 20

Other Properties.

Maurice 122 AN AUBUSSON CARPET, woven with a bouquet of flowers, in colours in the centre, on an ivory and pale brown field, surrounded by a wide border of conventional foliage and sprays of flowers at each corner, 15*ft.* 6*in.* *by* 12*ft.* 6*in.* — 20 10

do 123 AN AUBUSSON CARPET, with an oval medallion, containing a bouquet of flowers in the centre, and a wide conventional floral border with bouquets of flowers at each corner, on a cream ground and pale blue and crimson borders, 16*ft.* 8*in.* *by* 12*ft.* 8*in.* — 18 10

do 124 A PERSIAN CARPET, of thick texture, with a crimson field, woven with flowers and plants in pale blue, ivory, brown and dark blue, and a wide dark blue floral border, 12*ft.* *by* 10*ft.* 6*in.* — 13

Century 125 A SQUARE TURKOMAN RUG, of pale crimson colour, with four rows of oblong panels containing diamond shaped motifs, and wide Salor borders, 4*ft.* *by* 3*ft.* 11*in.* — 8 10

do 126 A Bokhara Rug, of pale crimson colour, with three rows of six medallions, edged with black and ivory and Katchli borders, 4*ft.* 8*in.* *by* 3*ft.* 9*in.* — 9 10

10 10 127 A Fine Kazak Rug, with thick pile, woven with three large sun bursts in ivory, rose and dark blue, on a crimson ground, and a narrow ivory border, 10*ft.* 6*in.* *by* 4*ft.* 3*in.* Scott

7 128 A Bokhara Rug of small size and dark wine colour, woven with three rows of six medallions, intersected by black lines, Katchli borders, 4*ft.* *by* 3*ft.* 7*in.* Smith

5 10 129 A Persian Kanara, with a dark field, woven with three large pole medallions, in ivory and crimson, containing palmettes, two narrow borders, 12*ft.* 10*in.* *by* 3*ft.* 3*in.* Mathew

6 130 A Fereghan Runner, closely woven with flowers, medallions, and numerous motifs, in crimson and ivory, on a light brown field, three borders, 16*ft.* 10*in.* *by* 2*ft.* 10*in.* do

4 4 131 An Old Hamadan Runner of fine colouring, woven into a narrow floral field and three borders in blue and crimson, and a large camel's hair border, woven with large hooked palmettes in crimson and blue, 11*ft.* *by* 3*ft.* 7*in.* do

9 10 132 A Bokhara Rug, deep chestnut ground, with three rows of shaped medallions in the field, 5*ft.* 10*in.* *by* 3*ft.* 6*in.* Smith

7 10 133 A Sumack Rug, broad chevron and stepped border on dark blue between two narrow white borders, the field rose with three lozenges in dark blue, 6*ft.* 5*in.* *by* 3*ft.* 11*in.* Scott

6 10 134 A Sumack Rug, broad chevron border on dark blue, between two narrower white borders, the field rose, with three lozenges in dark blue, 6*ft.* 9*in.* *by* 4*ft.* 5*in.* do

8 10 135 A Sumack Rug, broad border of octagonal medallions on dark blue, the field rose, with three shaped medallions in pale blue, 6*ft.* *by* 4*ft.* 10*in.* do

11 136 A Sumack Rug, broad border of medallions, in various colours and hooked patterns in the centres, field rose, with three-and-a-half lozenge shaped medallions, white with dark blue centres, 10*ft.* *by* 5*ft.* 9*in.* Mass

3 10 137 An Anatolian Prayer Rug, of silky texture, with a single niche and pale green field, enclosed by darker green and crimson floral borders, 5*ft.* 4*in.* *by* 3*ft.* 10*in.* Mals

4 138 An old Saraband long Rug, with a crimson field, woven with palmettes and a broad ivory border between narrow crimson borders, 8*ft.* 2*in.* *by* 3*ft.* 7*in.* Grove

5 5 139 An Asia Minor Rug, with a pale blue pole medallion, on a crimson field, floral spandrels and wide borders, 7*ft.* 2*in.* *by* 4*ft.* 1*in.* do

5 5 140 A Melaz Prayer Rug, with a crimson field and single niche, enclosed by typical wide floral borders, *an early piece,* 6*ft.* *by* 4*ft.* 4*in.* Ash

141 A Kir Shehr Prayer Rug, with a single niche and pendant lamp, on a green field, with blue spandrels and numerous borders, in crimson, blue, orange and ivory, *5ft. 6in. by 4ft. 1in.* 5

142 An Old Mujur Prayer Rug, with a stepped single niche and crimson field, on a pale blue ground and unusual chevron border, *5ft. by 3ft. 2in.* 4 4

143 An Asia Minor Carpet, with a blue pole medallion, on a light ground and pale blue floral spandrels, enclosed by a wide crimson floral border, *8ft. 5in. by 5ft. 3in.* 4 15

144 A Ghiordes Rug, with pointed single niche and lamp and two columns, on a terra-cotta field and floral spandrel and numerous borders, *6ft. 2in. by 3ft. 10in.* 6 10

145 A Caucasian Carpet piece, with borders at one end and sides, the crimson field with a conventional floral and geometric pattern, in blue and ivory, numerous borders, *13ft. 7in. by 6ft. 4in.* 4 4

146 An Old Shirvan Kanara, with nine hooked diamond shaped motifs on a dark blue ground, and numerous borders in ivory, crimson and blue, *15ft. 2in. by 3ft. 2in.* 3 5

147 An old Indian Carpet, three narrow borders, yellow between light blues, the field black with a lozenge centre pointed at the angles, both inner and outer spaces filled with the same pattern in slightly different colours, *6ft. 4in. by 5ft. 4in.*

148 A Fragment, rosy chestnut, a broad border of squares round three sides, the portion of the field with four rows of medallions in yellow, two blues and white, *7ft. 1in. by 2ft.* 1 15

149 An Indian Carpet, broad yellow and black border on pink, with two narrow borders on each side, the field dark blue with the Herati fish and flower design in yellow, pink, red and white, *12ft. 3in. by 6ft. 9in.* 5 10

150 A Persian Rug of pleasing colour and design, with a crimson pole medallion and spandrels, on a green and ivory floral field, three borders, *6ft. 5in. by 4ft. 7in.* 8

151 A Samarkand Rug, with two birds on a flowering branch and sprays of flowers at each corner, on a crimson field, *6ft. 10in. by 4ft. 9in.* 3 10

152 Another, with similar ground, woven with vases of flowers and sprays at each corner, *6ft. 10in. by 4ft. 7in.* 4 4

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3	153	A Samarkand Rug, with an old rose field, woven with flowering trees and various motives in colours, and a pale green floral border, *7ft. 9in. by 4ft. 10in.*	Kemp
3 10	154	A good Samarkand Rug, with a crimson field, decorated with utensils and vases of flowers, enclosed by yellow and grey fret borders, *8ft. 4in. by 5ft. 8in.*	do
5 10	155	A Persian Carpet of pleasing design, with an oblong pale blue medallion woven with crimson flower sprays on a buff field, enclosed by crimson and blue floral borders, *9ft. 10in by 5ft. 10in.*	Luca
2 15	156	An Old Melhaz Prayer Rug, with single niche and crimson field, the ivory spandrels with conventional floral ornaments, and a typical wide border, *4ft. 2in. by 3ft. 3in.*	Roberts
1 15	157	A Caucasian Rug, with two castellated medallions in colours on a pale blue field, enclosed by three narrow ribbon borders, *5ft. 4in. by 4ft. 2in.*	Ellis
2 15	158	Two Kelim Rugs of small size, woven with medallions and diamond shaped motives, in brilliant colours, *5ft. 6in. by 3ft. 8in.*	Jothan
1 1	159	A Kelim Rug, with a green and blue field, woven with three diamond shaped ornaments and ivory and blue borders, *5ft. 10in. by 3ft. 8in.*	do
2 2	160	A Persian Rug of soft colouring, woven with five seated figures in colours, on an ivory ground and a single border, *7ft. by 4ft.*	Wade
1 15	161	Two Kelim small Rugs of brilliant colouring, woven with medallions and a prayer rug design, *5ft. by 3ft. 2in.*	
2 2	162	Another Kelim Rug, with diamond shaped motives, on a crimson and ivory ground, and a single border of panels, *7ft. by 4ft.*	do
3 5	163	A Persian Rug of pleasing colour and design, with a blue field and five medallions, enclosed by three narrow borders, *8ft. 6in. by 3ft. 4in.*	Hamill
6 15	164	A Kelim Carpet, woven with a large medallion design in brilliant colours on an ivory ground, *13ft. by 5ft. 6in.*	Sauder
7	165	A Bokhara Rug of soft crimson colouring, woven with two rows of octagons and numerous narrow borders, *4ft. 7in. by 3ft. 3in.*	Page
7 5	166	Another, of darker tone and three rows of medallions, enclosed by fine borders, *4ft. 8in. by 3ft. 5in.*	Dudley
£1226 7			Fry

END OF SALE.